IV GLOBAL CONFERENCE ON THE SUSTAINED ERADICATION OF CHILD LABOUR

ILO – ITUC- IOE

50 FOR FREEDOM:

From Compassion to Action:
Eradicating forced labour

 CONCEPT NOTE

## **Overview**

In June 2014, the International Labour Conference voted overwhelmingly to adopt a new Protocol and Recommendation (No 203) that complement the Forced Labour Convention, 1930 (C29). The new instruments call for effective measures to eliminate forced labour, in particular through prevention, protection of victims, and remedies.

In 2015 the ILO launched the 50 for Freedom campaign with IOE and ITUC. The purpose of the campaign is to mobilize public support to persuade **at least 50 countries to ratify the Protocol by the end of 2018**, thereby contributing to the overall aim of universal ratification of Convention No 29 and the Protocol, and all ILO Fundamental Conventions. To date, 20 countries have ratified the Protocol.

Since 2015, 31 partners have joined the campaign, including international and national organizations, charismatic leaders, such as UN Special Rapporteur and Nobel peace Prize laureate, as well as media and creative partners. Over 25,000 supporters have joined the campaign on the platform. [www.50forfreedom.org](http://www.50forfreedom.org)

## **Objective**

The aim of the side-event is to share real stories of forced labour, to discover the human realities behind the statistics and discuss what needs to be done now to eradicate forced labour. Everyone has a role to play, from artists who contribute to raising awareness, to governments, social partners and advocates who can make change happen. With only 21 countries having ratified the Forced Labour Protocol so far, it’s time for all countries to follow suit.

**Format**

**Date confirmed: Day 3 of the conference, Thursday 16 November, at 10h45- 11h45 (1 hour)**

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| **Time in min.**  | **What** | **Who** | **Why** |
| 2 | Introduction | Martin Murphy, ILO | Introduce ILO Forced Labour Protocol and 50 for Freedom campaign |
| **Part I - CompassionHow artists can contribute to raise public awareness on the issue** |
| 9 | Show a short version of the movie “El Patron” |  | “The boss, Anatomy of a crime”, based on a real case of modern slavery in Argentina  |
| 7 | What does this movie tell us about modern slavery? | Sebastian Schindel, Director of “El Patron”  |  |
| 7 | Documenting modern slavery: why images matter? | Lisa Kristine, photographer  | Telling the story behind one photo of modern slavery |
| **Part II - Action****Everyone has a role to play in eradicating forced labour** |
| 2 | Transition | Martin Murphy, ILO |  |
| 2 | Video: call to ratification |  | Why countries should ratify ILO Forced Labour Protocol? |
| 30 | Discussion | Mohammed BEN OMAR, Minister of Employment, Work and Social Protection, Niger;Mark Kent, British Ambassador to Argentina;Linda Kromjong, Secretary general, IOE;Jeroen Beirnaert, Human and Trade Union Rights Coordinator, ITUC;Leonardo Sakamoto, journalist, advisor to the United Nations Fund on Contemporary Forms of SlaveryMaría Alejandra Breggia, Subsecretaria de Coordinacion de los Regimenes de la Seguridad Social | How governments, workers and employers, NGOs are actually combating and preventing forced labour, giving life to the ILO Forced Labour Protocol |
| 1 | Closure | Martin Murphy, ILO |  |

The style should be lively and engaging, more like a conversation than a panel.